

the Absence of the Painter 画家の不在

◎ STAGE SETTING ◎

I use the motif of this work as “the studio of a disappearing painter” or “the ruins of a magician's laboratory” . We are a child who strayed into that room unexpectedly. In the room no one sees, only the lens is projecting the image on a blank frame. It seems that a lot of years have passed since the main lord of the room who made these mechanism has disappeared.

... will he come back someday?

◎ CAMERA OBSCURA ◎

“Camera obscura” ... This is a device that became the basis of modern photography machine, meaning “dark room” . I show this work without hiding the relationship of [Subject - Lens - Frame] = the principle of Camera Obscura. Generally, the image that the camera has is precise and complicated machine, but its basic principle is only the lens which bends light (or pinhole) and screen, the box which blocks extra light. If light enough to illuminate the subject is enough, in fact it is not even necessary to be a dark room.

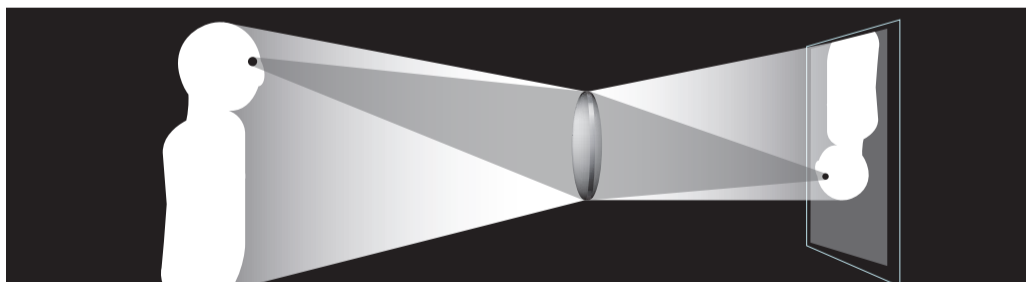
◎ LENS ◎

“Lens” gathers light as if there is intention on its own, and generates images. The lens of our eye also projects the image on our retina. Our brain interpret the image again.

It is true that the brain observes and recognizes the image, but the “eye” optical system is also an important part of thinking. The principle of lenses “transmission” and “refraction” are simple phenomena. I think the boundary between “phenomena” and “equipment” is very ambiguous.

◎ BLIND SPOT ◎

When you sit in the chair in the center, the image is displayed in every frame. But you do not see the situation. (Only you can see the landscape reflected on the surface of the lens.) It seems like you can not see the projected image by being blocked by the lens. But what you see through the lens is the darkness in the enlarged pupil of your own eye.



◎ EMBROIDERY ◎

In this work, I use embroidery frame as a material to fix the lens in the air. Embroidery and textiles are the origin of bitmap (dot) images that also lead to modern digital images. The embroidery frame is also a catalyst for human beings to generate images. I think creating images with a single needle and thread and the light particles gather on the focal plane through the lens are very similar.